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Dangerous

Melodiestimme in C Melodiestimme in Bb Titel 07

Titel 01

Interpret: David Guetta Feat. Sam Martin

Rhythmus: Modern R&B Melodieinstrument: Firewire

Tonart: E-Moll (Originaltonart)

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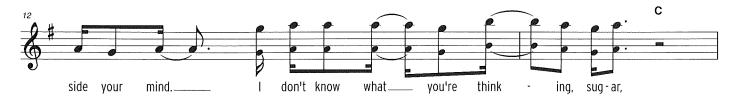
Musik und Text: Lindy Robbins / Sam Martin / David Guetta / Giorgio Tuinfort / Jason Evigan

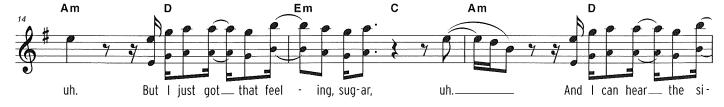




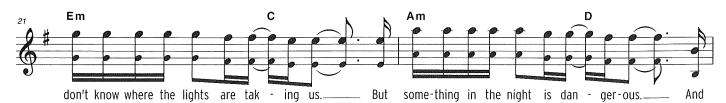












4





Shake It Off

Melodiestimme in C Melodiestimme in Bb



Interpret: Taylor Swift

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I'm just gon - na shake, shake,

shake it off,

I shake it

off.

shake, shake, shake.

Heart -





All About That Bass

Melodiestimme in C Melodiestimme in Bb Titel 09

Titel 03

Interpret: Meghan Trainor Rhythmus: Twist Melodieinstrument: Rotor Organ

Tonart: C-Dur (Originaltonart: A-Dur)

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> Musik und Text: Kevin Kadish / Meghan Trainor







The Days

Interpret: Avicii & Robbie Williams

Tonart: C-Dur (Originaltonart)

Rhythmus: Modern Guitar Ballad Melodieinstrument: Tenor Sax

Melodiestimme in C Melodiestimme in Bb Titel 10

Titel 04

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Musik und Text: Tim Bergling / Robbie Williams / Salem al Fakir / Vincent Pontare













but some-thing flipped like o - ver town,___ switch when you а came a-round,___











Titel 05 Titel 11

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Tonart: D-Moll (Originaltonart: C-Moll)



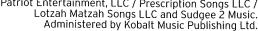


Interpret: Maroon 5

Rhythmus: Dance Melodieinstrument: Alto Sax

Titel 06

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Musik und Text: Adam Levine / Benjamin Levin /





Titel 07

Interpret: David Guetta Feat. Sam Martin

Tempo: 🕹 = 92

Tonart: B-Moll (Akkorde: D-Moll klingend)

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Musik und Text: Lindy Robbins / Sam Martin /



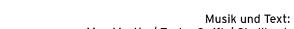




Shake It Off

Tonart: D-Dur (Akkorde: F-Dur klingend)

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All About That Bass

Interpret: Meghan Trainor

Tempo: = 134

Tonart: G-Dur (Akkorde: Bb-Dur klingend)

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> Musik und Text: Kevin Kadish / Meghan Trainor







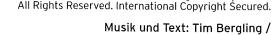
Interpret: Avicii & Robbie Williams

Tonart: G-Dur (Akkorde: Bb-Dur klingend)



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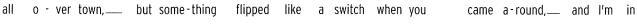
















These are the days ____ we've been wait - ing for, days like these you could-n't and for more. ask







Titel 11

Musik und Text: Adam Wiles /







Tonart: E-Moll (Akkorde: G-Moll klingend)

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> Musik und Text: Adam Levine / Benjamin Levin / Ammar Malik / Noel Zancanella / Ryan Tedder



I miss the taste of a sweet - er life,

I miss the con - ver - sa - tion.



I'm search-ing for a song____ to-night.

I'm chang-ing all of the sta - tions.



I like to think that we had it all.

We drew a map to a bet - terplace.

But on that road I took





est tilles. I was there...... for you ill your dark - est hights. But I won-der where were you,....... wher



I was at ___ my worst, down on my knees?__

And you said you had __ my back. So I won-der



30 TH



fol-low-ing the map that leads to you.

The map that leads to you.

Ain't noth-ing I can do.

The map that leads to



Dangerous

Titel 13

David Guetta Feat. Sam Martin

Tempo: J = 92 Tonart: E-Moll (Originaltonart) Musik und Text: Lindy Robbins / Sam Martin / David Guetta / Giorgio Tuinfort / Jason Evigan











44



Shake It Off



Taylor Swift

Tempo: J = 160 Tonart: G-Dur (Originaltonart) Musik und Text: Max Martin / Taylor Swift / Shellback



Shake It Off



Taylor Swift

Tempo: J = 160 Tonart: G-Dur (Originaltonart) Musik und Text: Max Martin / Taylor Swift / Shellback













All About That Bass

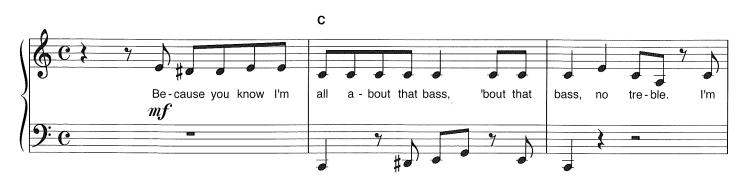


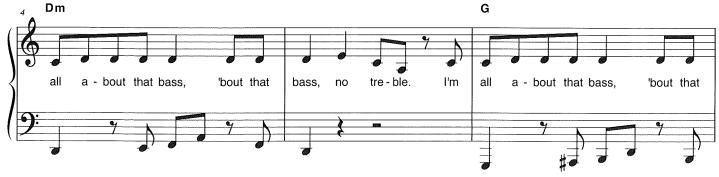
Tempo: 🕽 = 134

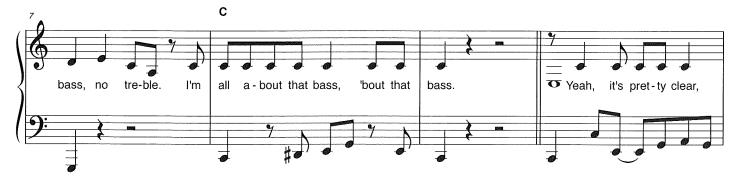
Tonart: C-Dur (Originaltonart: A-Dur)

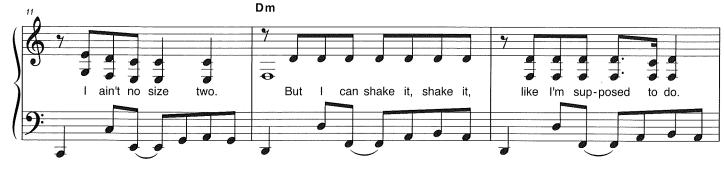
Meghan Trainor

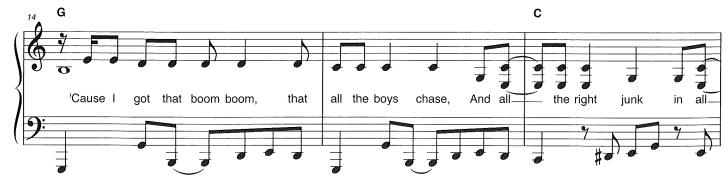
Musik und Text: Kevin Kadish / Meghan Trainor Arr.: Gerhard Kölbl











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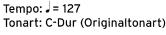
The Days

Avicii & Robbie Williams

Titel 16

Musik und Text: Tim Bergling / Robbie Williams / Salem al Fakir / Vincent Pontare

Arr.: Gerhard Kölbl





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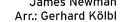


Blame

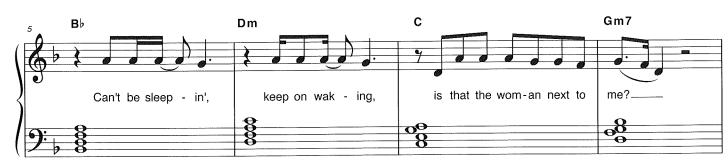
🐫 Titel 17

Calvin Harris Feat. John Newman

Musik und Text: Adam Wiles / Calvin Harris / John Newman / James Newman

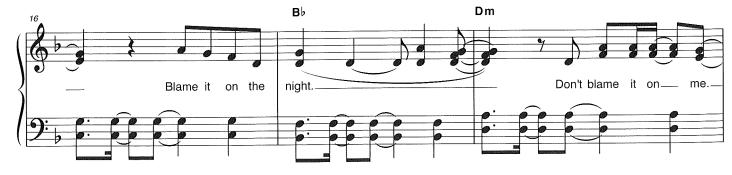










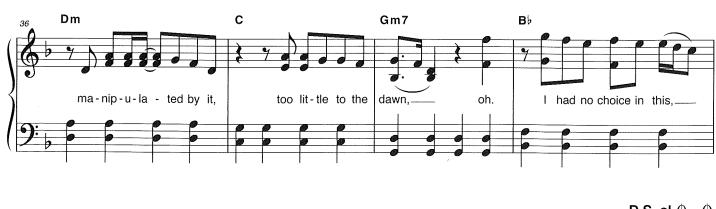


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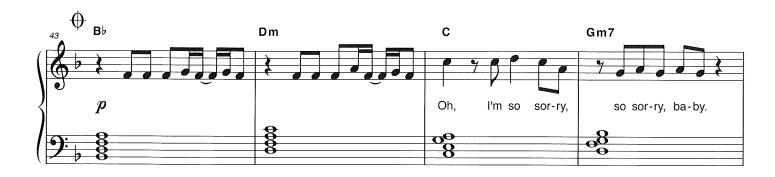
Tempo: J = 128

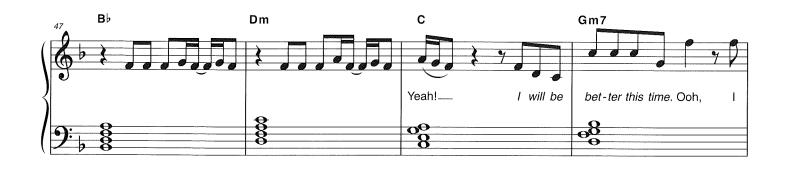
Tonart: D-Moll (Originaltonart: C-Moll)

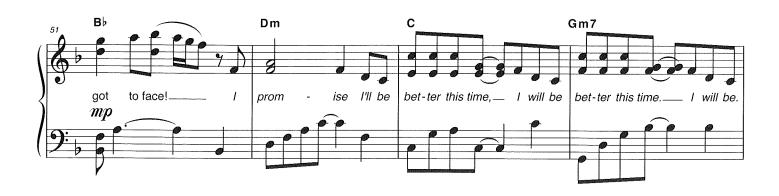












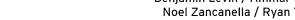


Maps

Maroon 5

Titel 18

Musik und Text: Adam Levine / Benjamin Levin / Ammar Malik / Noel Zancanella / Ryan Tedder





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* simile

Ted.

Tempo: 🕽 = 120

Tonart: A-Moll (Originaltonart: C#-Moll)







Dangerous

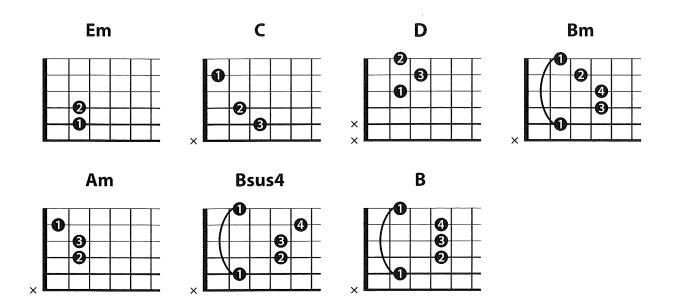
David Guetta Feat. Sam Martin



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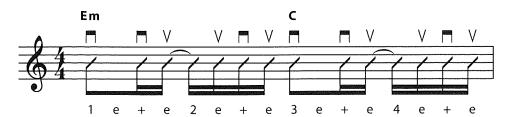
Musik und Text: Lindy Robbins / Sam Martin / David Guetta / Giorgio Tuinfort / Jason Evigan

Akkorde

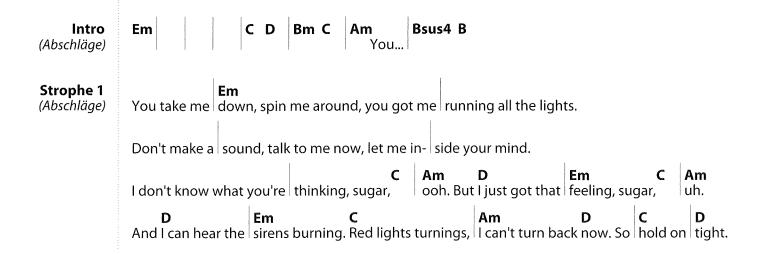


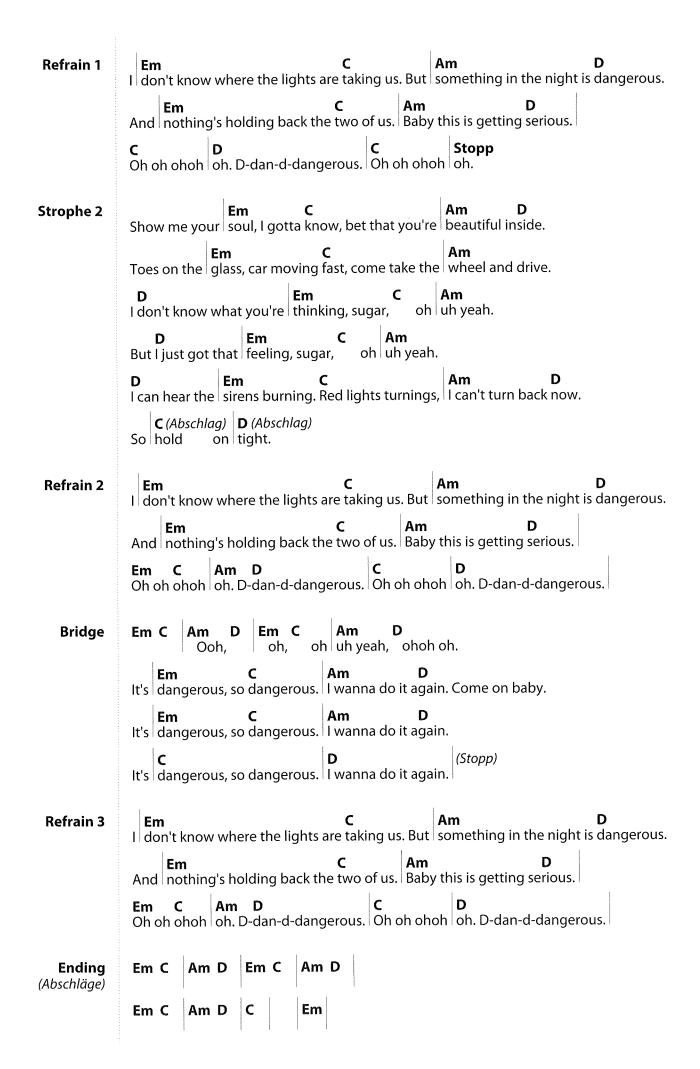
Begleit-Rhythmus

Ab Refrain



Tipp: Spiele bis zum Refrain 1 und beim Ending nur einen Abschlag pro Akkord.





Shake It Off



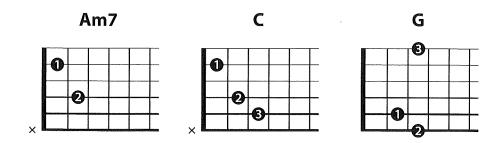
Taylor Swift

Tonart: G-Dur (Originaltonart)
Takt: 4/4, Tempo: J= 160

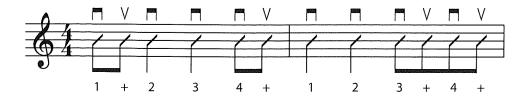
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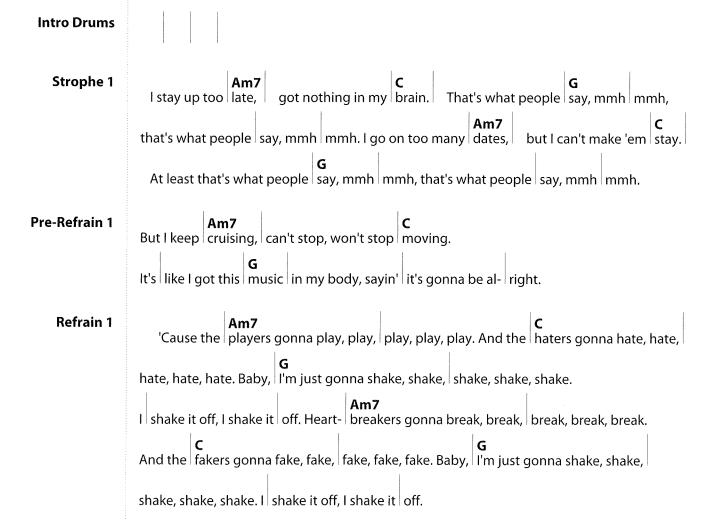
Musik und Text: Max Martin / Taylor Swift / Shellback

Akkorde



Begleit-Rhythmus





Strophe 2	Am7 I never miss a beat, I'm lightning on my
	G
	And that's what they don't see, mmh mmh, that's what they don't see, mmh mmh. Am7 C
	I'm dancing on my own, I'll make the moves up as I go.
	And that's what they don't know, mmh mmh, that's what they don't know, mmh mmh.
Pre-Refrain 2	But I keep cruising, can't stop, won't stop grooving.
	It's like I got this music in my body, sayin' it's gonna be al-right.
Refrain 2	'Cause the players gonna play, play, play, play, play
	Cause the players gornia play, play, play, play, play, in
Interlude	Am7 I shake it off, I shake it off, I shake it off.
	G I, I, I shake it off, I shake it off. I, I, I shake it off.
Bridge	N.C. Hey, hey, hey! Just think while you been getting down and out a-bout the liars,
	and the dirty, dirty cheats in the world. You could have been getting down to this sick beat.
	My ex-man brought his new girlfriend. She's like "Oh my God", but I'm just gonna shake it,
	to the fella over there with the hella good hair.
	Won't you come on over, baby, we can shake, shake, shake.
	Won't you'r come on over, buby, we can shake, shake, shake,
Refrain 3	'Cause the players gonna play, play, play, play, play
Ending	Am7 I shake it off, I shake it off, I shake it off.
	G I, I, I shake it off, I shake it off. I, I, I shake it off.
	Am7 Shake it off, I shake it off. I, I, I shake it off. I shake it off.
	You've got to, I shake it off, I shake it off. I, I, I shake it off, I shake it off.

All About That Bass



Meghan Trainor

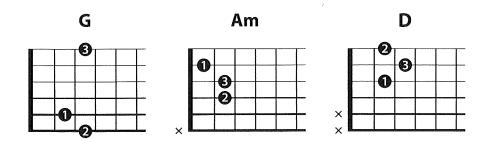
Tonart: C-Dur (Kapodaster 5. Bund) (Originaltonart: A-Dur, Kapodaster 2. Bund)

Takt: 4/4, Tempo: J = 134

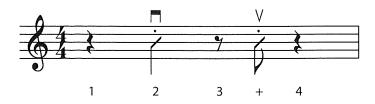
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Musik und Text: Kevin Kadish / Meghan Trainor

Akkorde



Begleit-Rhythmus



Refrain 1

G Because you know I'm all about that bass, 'bout that bass, no treble.

I'm all about that bass, bout that bass, no treble.

I'm all about that bass, bout that bass, no treble.

I'm all about that bass, bout that bass.

Strophe 1

I ain't no size two. But I can shake it, shake it, Yeah, it's pretty clear, like I'm supposed to do. Cause I got that boom boom, that all the boys chase, and all the right junk in all the right places. workin' that Photoshop. We know that shit ain't real, I see the magazine, c'mon now, make it stop. If you got beauty, beauty, just raise 'em up, 'cause every inch of you is perfect, from the bottom to the top.

Pre-Refrain 1	Yeah, my mama, she told me, 'Don't worry about your size.'
	She says, Boys like a little more booty to hold at night.
	You know I won't be no stick figure silicone Barbie doll.
	So if that's what you're into then go ahead and move along.
Refrain 2	Because you know I'm all about that bass, 'bout that bass, no treble.
	Am I'm all about that bass, 'bout that bass, no treble.
	I'm all about that bass, 'bout that bass, no treble.
	I'm all about that bass, 'bout that bass. Hey!
Bridge	I'm bringing booty back. Go ahead and tell them skinny bitches that.
	No I'm just playing. I know you think you're fat. But I'm here to tell ya:
	(Stopp) Ev'ry inch of you is perfect, from the bottom to the top.
Pre-Refrain 2	Yeah, my mama, she told me, 'Don't worry about your size.'
	She says, 'Boys like a little more booty to hold at night.'
	You know I won't be no stick figure silicone Barbie doll.
	So if that's what you're into then go ahead and move along.
Refrain 3 (3x)	Because you know I'm all about that bass, 'bout that bass, no treble.
	Am I'm all about that bass, 'bout that bass, no treble.
	I'm all about that bass, 'bout that bass, no treble.
	I'm all about that bass, 'bout that bass.
Ending	'Bout that bass, 'bout that bass.
	Hey! Hey! Hey, hey, oooh! You know you like this bass, hey!

The Days

Avicii & Robbie Williams

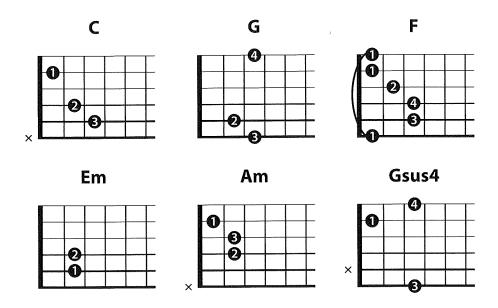
Tonart: C-Dur (Originaltonart) Takt: 4/4, Tempo: J = 127

Titel 04

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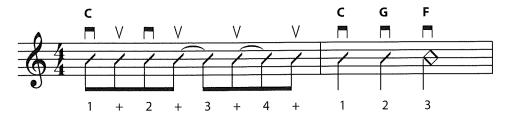
Musik und Text: Tim Bergling / Robbie Williams / Salem al Fakir / Vincent Pontare

Akkorde

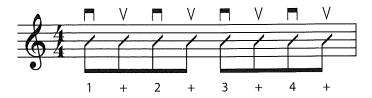


Begleit-Rhythmus

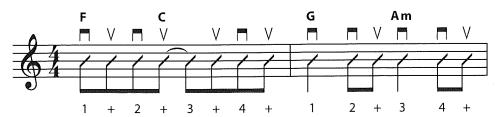
Intro, Strophe, Interlude



Pre-Refrain



Refrain, Bridge, Ending



Intro	C C G F F Em Am
Strophe 1	C G F F Em Am Under the tree where the grass don't grow,
	C G F F Em Am we made a promise to never get old.
	C G F F Em Am You had a chance and you took it on me,
	C G F F Em Am and I made a promise that I couldn't keep.
Pre-Refrain 1	F Heartache, heartbreak, all over town, but something flipped like a switch when you
	G Am F pieces, pick me up, and put me together, ohoh- ooooh.
Refrain 1	F C G G C G C G C G Am These are the days we've been waiting for, and days like these you couldn't ask for more.
	F C G Am Keep them coming, 'cause we're not done yet. These are the days we won't regret.
	F C G C F C G C These are the days we won't forget. These are the days we've been waiting for,
	F C G Am rattle the cage and slam that door. And the rhythm's calling as we're not just yet.
	F C G Am F C G C Won't regret. These are the days we won't forget.
Interlude	C C G F F Em Am
Strophe 2	C G F F Em Am Out on the midnight the wild ones howl.
	C G F F Em Am The last of the lost boys have thrown in the towel.
	C G F F Em Am We used to believe we were stars a- ligned.
	C You made a wish and I
Pre-Refrain 2	4 F G Am Time flew, cut through, all over town.
	You make me bleed when I look up, and you're not around.
	But I'm in pieces, pick me up, and put me together, Gooooh.

Re	fra	iin	2

- G C These are the days we've been waiting for, and days like these you couldn't ask for more.
- Keep them coming, 'cause we're not done yet. These are the days we won't regret.
- C These are the days we won't forget. These are the days we've been waiting for,
- Am neither of us knows | what's in store. You just | roll your window down and | place your bets.
- These are the days we won't regret. These are the days we'll never forget.

Bridge

G C F C G Am And these are the days. These are the days. Yeah, these are the days. These are the days.

Ending

- F C G C F C G Am
 - F C G C F C
 - G Am F C G Am FC
 - G Am F C F C G Am
 - F C G Am F C G Am
 - G Am F C FC G Am
 - F C G Am F C G Am
 - F C G Am F C G Am
 - G Am F C F C G Am
 - G Am F C F C

Blame

Titel 05

Calvin Harris Feat. John Newman

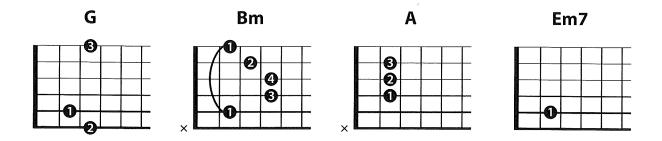
Tonart: D-Moll (Kapodaster 3. Bund) (Originaltonart: C-Moll, Kapodaster 1. Bund)

Takt: 4/4, Tempo: . = 128

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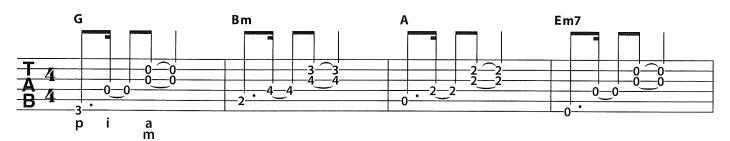
Musik und Text: Adam Wiles / Calvin Harris / John Newman / James Newman

Akkorde



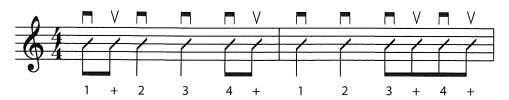
Tabulatur

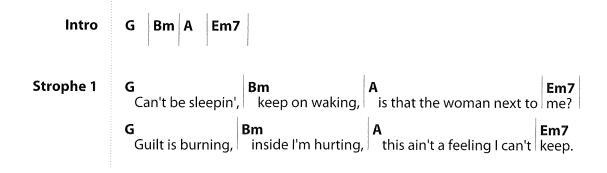
Picking Intro, Strophe, Pre-Refrain, Refrain



Begleit-Rhythmus

Interlude, Ending





Pre-Refrain 1	So blame it on the	G night.	Bm Don't blame it o	A on me. Don't blame it o	on me.
	Blame it on the	Bn night.	n Don't blame it on	A me. Don't blame it on	me.
Refrain 1	Blame it on the	B night.	n Don't blame it on	A me. Don't blame it on	me.
	So blame it on the	G e night.	1_		
	Don't blame it on	me. Do	n't blame it on m		
Interlude	G Bm A	G Bm	A		
Strophe 2	G Can't you see it:	P I was	m manipulated by i	t, A too little to the day	wn, ooh.
	G I had no choice	in this,	Bm I was the friend s	she missed, she need	ed me to talk.
Pre-Refrain 2	So blame it on the	G night.	Bm Don't blame it	A on me. Don't blame it o	on me.
	Blame it on the		n Don't blame it on	A me. Don't blame it on	me.
Refrain 2	Blame it on the	5 Br	n Don't blame it on	Me. Don't blame it on	me.
	So blame it on th	G e night.	Bm Don't blame it	1 1	
	Don't blame it on	me. Do			
Interlude	G Bm A	G Bm	A		
Bridge (Abschläge)	G Bm A Oh, I'm	so sorry,	Em7 so sorry, baby.		
	G Bm A Yeah! I v		m7 etter this time. Oc	oh, I got to face!	
	Bm promise I'll be	A better th		Em7 petter this time.	
	I will be. Oh I pr	omise! I'l	A be better this tin	me, I will be better this	time.
	Don't blame it on	G me.	Don't blame i	t on me.	
Ending (2x)	G Bm A	G Bm	1 A		

Maps

Maroon 5

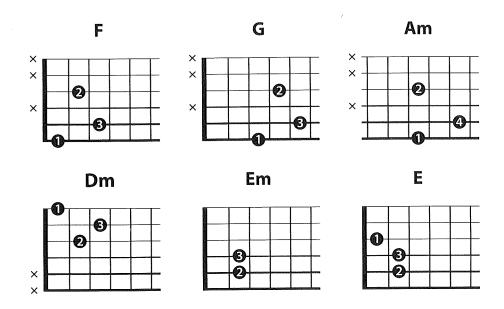
Tonart: A-Moll (Originaltonart: C#-Moll, Kapodaster 4. Bund) Takt: 4/4, Tempo: J= 120

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> Musik und Text: Adam Levine / Benjamin Levin / Ammar Malik / Noel Zancanella / Ryan Tedder

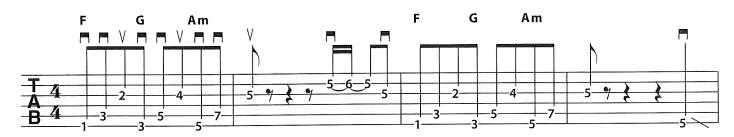
Titel 06

Akkorde



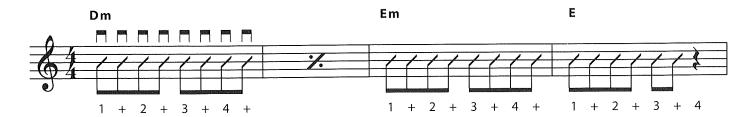
Tabulatur

Riff Strophe, Refrain



Begleit-Rhythmus

Pre-Refrain



Strophe 1	F G Am I miss the taste of a sweeter life, I miss the conversation.		
	F G Am F G Am I'm searching for a song tonight. I'm changing all of the stations.		
	F G Am I like to think that we had it all. F G Am We drew a map to a better place.		
	F G Am But on that road I took a fall. F G Am Oh baby, why did you run away?		
Pre-Refrain 1	Dm I was there for you in your dark- est times.		
	Em I was there for you in your dark- est nights.		
Refrain 1	F G Am But I wonder where were you, when I was at my worst, down on my knees?		
	G Am And you said you had my back. So I wonder where were you,		
	Am when all the roads you took, came back to me?		
	Am So I'm following the map that leads to you.		
	G Am The map that leads to you. Ain't nothing I can do.		
	G Am The map that leads to you. Following, following, following to you.		
	G Am The map that leads to you. Ain't nothing I can do.		
	G Am The map that leads to you. Following, following, following.		
Strophe 2	F G Am I hear your voice in my sleep at night. F G Am Hard to resist temp- tation.		
	F G Am 'Cause all these strangers come o- ver me.		
	And now I can't get over you. No, I just can't get over you. Uh.		
Pre-Refrain 2	Dm there for you in your dark- est times.		
	Em I was there for you in your dark- est nights.		

Refrain 2	But I wonder where were you, when I was at my worst, down on my knees?
	G Am F G
	And you said you had my back. So I wonder where were you,
	Am when all the roads you took, came back to me?
	Am So I'm following the map that leads to you.
	G Am The map that leads to you. Ain't nothing I can do.
	G Am The map that leads to you. Following, following, following to you.
	G Am The map that leads to you. Ain't nothing I can do.
	G Am (Stopp) The map that leads to you.
Interlude	N.C. Oh, oh, oh. Oh, oh, oh. Yeah, yeah, yeah. Oh, oh, oh.
	Oh, I was there for you, oh, in your darkest time.
	Oh, I was there for you, oh, in your darkest nights.
	Oh, I was there for you, oh, in your darkest time.
	Oh, I was there for you, oh, in your darkest nights.
Refrain 3	But I wonder where were you, when I was at my worst, down on my knees?
	G Am And you said you had my back. So I wonder where were you,
	Am when all the roads you took, came back to me?
	Am So I'm following the map that leads to you.
	G Am The map that leads to you. Ain't nothing I can do.
	G Am The map that leads to you. Following, following, following to you.
	G Am The map that leads to you. Ain't nothing I can do.
	G Am The map that leads to you. Following, following, following.